

Land's End

Bb tenor

Harold Land - 1955

Harold Land solo - 1955

tenor solo

Chords: B^b_{m7} , G_{7b9} , C , F_{7b9} , B^b_{m7} , G_{7b9} , $F^{\#7}$, F_{7b9} , B^b_{m7} , G_{7b9} , C , F_{7b9} , B^b_{m7} , G_{7b9} , $F^{\#7}$, F_{7b9} , B^b_{m7} , G_{7b9} , C , F_{7b9} , B^b_{m7} , E^b_{m7} , A^b_7 , $C^{\#maj7}$, C_{m7} , F_7 , B^b_{m7} , B^b_7 , E^b_{m7} , A^b_7 , $F^{\#7}$, C , $F_{7\#9}$

Land's End

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 (A) B^b_{m7} G_{7b9} C^∞ F_{7b9} B^b_{m7} G_{7b9}

$F^\#7$ F_{7b9} B^b_{m7} G_{7b9} C^∞ F_{7b9}

B^b_{m7} G_{7b9} $F^\#7$ F_{7b9}

Detailed description: The image shows a musical score for a piece titled "Land's End". It consists of three staves of music written in treble clef. Above the first staff, there is a circled letter 'A' with a '2' above it, indicating a second ending. The score is annotated with various chords: B^b_{m7} , G_{7b9} , C^∞ , F_{7b9} , B^b_{m7} , G_{7b9} on the first staff; $F^\#7$, F_{7b9} , B^b_{m7} , G_{7b9} , C^∞ , F_{7b9} on the second staff; and B^b_{m7} , G_{7b9} , $F^\#7$, F_{7b9} on the third staff. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the third staff.